Finally, modern chord symbols are included between the musical staff and the tab staff. The chart above renders a 17th century guitar chord "alphabet" into notation that will make sense to a player of the modern guitar. The five courses of the baroque guitar have the same pitches as the top five strings of the modern guitar, give or take an octave, so fingerings the chords as one would on a modern guitar will give the right chords on the baroque instrument, though they will be in a different register. The chord fingerings are taken from the original Alfabeto. A representation of the chords is also given in modern tablature with the highest pitched string represented by the top line. (The Alfabeto tablature runs in the opposite direction.) Finally, modern chord symbols are included between the musical staff and the tab staff.

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